

Morty the Skeleton Necklace Kit

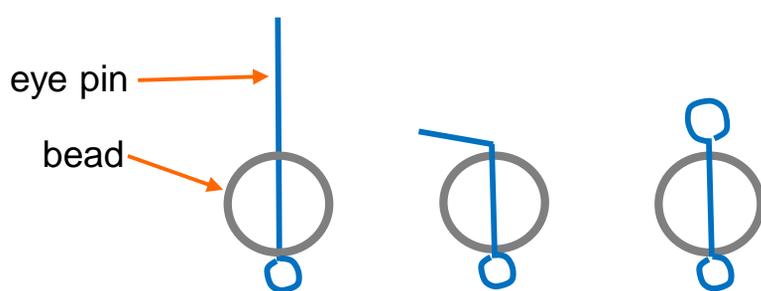


Contents:

- Skull bead - black patina x 1
- Spike bead – silver shade x 2
- Spike bead – jet x 3
- Bicone bead – jet x 5
- Seed beads – dark grey x 40
- Ball pins x 17
- Eye pins x 12
- Large jump rings x 17
- Small jump rings x 21
- Clasp x 1
- Chain 46cm



1. All the beads, apart from the tiny seed beads, need to be individually pinned and looped using EYE PINS (the pins that have a loop at one end). Do this first, using the guide below.



To prepare beads:

1. Insert the pin into the bead. Using flat nose pliers bend the pin to a 90 degree angle against the bead at the open end.
2. Trim the end of the pin to about 0.8 to 1cm length.
3. Use round nose pliers to loop the end of the pin, and close the loop.



Please have a look at our online video for more detailed instructions if you have not seen how to pin beads or open and close loops.

2. Make the fingers and toes of the skeleton by threading seed beads onto ball pins.

- The hands need 2 seed beads per finger (make 8 fingers in total).
- The feet need 3 seed beads per toe (make 8 toes in total).



A pair of feet.

Once you have made the toes and fingers, connect them together in a bunch with a small jump ring to create 2 hands and 2 feet.

There are 4 fingers or toes per limb.

Small jump ring to connect feet.



3. Create the leg by cutting 2 eye pins to about 2cm. Create your own loop at the cut end of the pin by bending, and looping.

One end of the eye pin can be connected to a spike bead, and the other end to a foot using a small jump ring.



4. Create the central body section by joining the skull to a clear and jet spike bead in one row.

5. Add two small jump rings to the top of each leg.

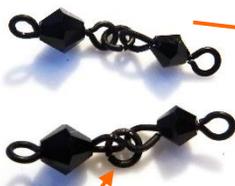
Add one large jump ring at the bottom of the body section, and connect the tops of the legs to the large jump ring.



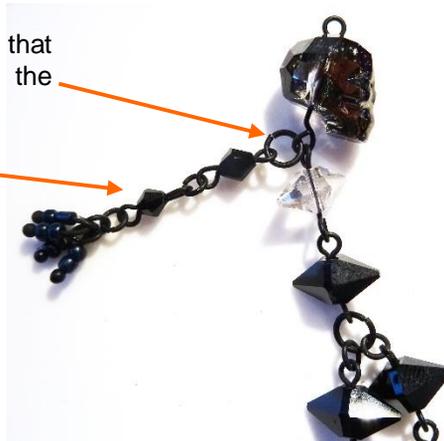
6. Next, make the arms by connecting two bicone beads together using a small jump ring in between.

At one end of the arm, connect a "hand" that you made earlier, using a small jump ring.

At the other end, add a large jump ring, that connects directly onto the main body under the skull.



Small jump ring in between the bicone beads.



7. Prepare your chain:

Fold the chain in half to find the centre point and connect a small jump ring to the middle link. This will mark the middle (don't worry if it is not exact, you can adjust the position slightly, later).

As shown in this image, cut one side of the folded chain, and connect the chain together again using the final spike bead.

Use small jump rings at either end of the spike bead to connect.



8. Connect the skeleton pendant to the chain using the small jump ring already positioned in the middle of the chain.

Hold the necklace against you and shorten the chain by cutting it equally at either end if necessary.



9. Finally, to one of the chain connect the clasp, using a small jump ring.

To the other end of the chain connect large and small jump rings, alternately, to create an extender chain. At the end of your extender, add the final bicone bead for a professional finish.



Notes:

Difficulty level – medium

Time to complete – approximately 2 hours

For more tips on how to assemble your kit, or if you would like to ask a question, please have a look at our Facebook page: [Nadia Minkoff London Workshops](#).

Please check out and subscribe to our YouTube channel:
[Make Jewellery with Nadia Minkoff London](#)

*Please note, there may be minor variations in the contents compared to the images. Our kits are made in the UK so if we run out of any beads or parts we will substitute them with something very similar and within the same colour and theme. There will always be enough to complete your creation. When making your jewellery please be aware that there will be small parts that need to be carefully disposed of. Please be careful of this if you have small children nearby.